

# PAVEL KRAUS

RETROSPECTIVE 1976-2016



**Project: ARTspace**

# PAVEL KRAUS

## *Retrospective*

7 December 2016 – 7 January 2017

Czech-born, New York City-based artist **Pavel Kraus** is presenting a retrospective of his works starting Wednesday, **Dec. 7**, 2016, at **Project: ARTspace**, 156 Fifth Ave. Suite 308 in New York City. The expansive exhibition will feature paintings, sculptures, and installations, and will run through Jan. 7.

“Pavel Kraus’s career, extending over four decades, should be considered a journey toward truth in art,” wrote *Art in America* contributing editor David Ebony, who praised Kraus’s work as “imaginative expeditions that traverse great lengths of geographical distance as well as of time.”

“Richly diverse in terms of technique, materials, and thematic concerns, his adventure encompasses an exploration of abstraction and figuration in paintings, sculptures, installations, and collaborative theater pieces,” Ebony continued. “The enigmatic works he has produced reflect an esoteric examination of personal truths as well as universal veracity, which spans the ages from prehistory and antiquity to present day.”

As stated by Susan Moldenhauer, Director and Chief Curator at University of Wyoming Art Museum, of the exhibition “Pavel Kraus: Sex Death Offerings/Transfiguration”: “Kraus approaches art as a cultural archaeologist might explore a newly discovered excavation site, sifting through ideas about mythology, ritual, material, order, and contradiction to create his site-influenced installations.”

The exhibition will be accompanied by a full-color catalogue with an essay by Marek Bartelik. In his catalogue essay, Bartelik writes, “[The artist’s life] has been marked by many extraordinary twists of fate, and produced a rich artistic output, which spans the last four decades covered by his retrospective at Project: ARTspace.”

**Bio:** Pavel Kraus received his MFA from the School of the Art Institute of Chicago and B.S. from Institute of Technology in Czech Republic. He has had major exhibitions internationally including The Czech Museum of Fine Arts as well as gallery shows including OK Harris Gallery (NYC), Proposition Gallery (NYC) and University of Wyoming Art Museum. He lives in NYC with his wife, Bette and pup, Malta.

Pavel Kraus is also participating in a four-person show, “Light and Line” at the gallery **50 Hudson**, at 50 Hudson Ave, Vinegar Hill, Brooklyn 11201. Opening is Dec. 9, 5–9PM; exhibition runs through Jan 31. Gallery hours: Fri–Sun, 1–6PM.

Project: ARTspace  
156 5th Ave. Suite 308  
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(212) 271-0664  
projectartspace.com

Opening reception: December 7, 6PM–8PM  
Hours: Tuesday–Saturday 12 PM–6 PM  
Other times by appointment:  
Contact Aaron Zulpo (630) 244-7160