

# PAVEL KRAUS RETROSPECTIVE 1976–2016

## PART TWO

Southern Vermont Arts Center · 930 SVAC Drive, West Road, Manchester, VT · Sunday, May 28



Still Life with a Mink, 1989, Mixed media on acrylic panel in structural frame, 42" x 78"

“The artist’s life has been marked by many extraordinary twists of fate, and produced the rich artistic output, which spans the last four decades, covered by his retrospective at Project:ARTspace. It might have begun back in 1969, with Kraus’s leaving his native Czechoslovakia for the United States at the age of twenty-three after the tragic end of the Prague Spring. Carrying with him a heavy suitcase weighing forty-four pounds (twenty of which belonged to the weight of his books in Czech) he arrived in Chicago on July 16, the same day the Apollo Eleven was launched into space. As we know, four days later humans landed on the moon for the first time in history.”

–Marek Bartelik is the 15th President of AICA International, an association of art critics.

“Pavel Kraus marks his 70th birthday with his handsome survey in an East Chelsea venue, featuring some twenty-four sculptures, and several major installations spanning 1976 to 2016. Kraus’s primary concerns are with process and materials. Throughout his career he experimented with novel combinations of marble, wax, resin, lead, and glass in large-scale abstract sculptures.”

–David Ebony, Artnet.com, “David Ebony’s Top 10 New York Gallery Shows of 2016”