

PAVEL KRAUS
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Brooklyn, NY 11201

b. 1946, Pilsen, Czech Republic
Lives and works in New York City

EDUCATION

M.F.A., The School of The Art Institute of Chicago, 1977
Graduate Studies, Illinois Institute of Technology, Chicago, 1976
Masters Program, Brno University, Czech Republic, 1968
B.S., Institute of Technology, Plzen, Czech Republic, 1966

SELECTED SOLO EXHIBITIONS

2018 Roma, Long Island University, Humanities Gallery, Brooklyn, NY
2017 Pompeii, White Ash, Project:ARTspace, New York, NY
2017 Pompeii, ART100, New York, NY
Retrospective Part 2, Southern Vermont Arts Center, Manchester, VT
2016 40 Year Retrospective, Project: ARTspace, New York, NY
Candies Installation, Governors Island, New York, NY
2014 Pavel Kraus: Enigma, Stephen Romano Gallery, Brooklyn NY
2011 Ancient Sci-Fi Update, The Proposition, New York, New York
2006 Archaeology/Excavation, OK Harris, New York, NY
2005 Levitation, Bond Gallery, New York, NY
2004 Archaeology 2004, OK Harris, New York, NY
2002 Sex Death Offerings/Transfiguration, University of Wyoming Art Museum, Laramie, WY
2001 Sex Death Offerings/Levitation, Robert Pardo Gallery, New York, NY
Archaeology/Cathedral, Skidmore College, Saratoga Springs, NY
2000 Archaeology, OK Harris, New York, NY
1999 Sex Death Offerings, Konsthall Manes, Prague, Czech Republic
Books Of Lead and Honey, Joyce Goldstein Gallery, New York, NY
1998 Remains of the Future II, Galerie Gambit, Prague, Czech Republic
Sex Death Offerings, Exquisite Corpse Gallery, Burlington, VT
1997 Monument, Skidmore College, Saratoga Springs, NY
1995 Remains II, Embassy of Czech Republic, Washington, D.C.
Remains of the Future, The Czech Museum of Fine Arts, Prague, Czech Republic
Remains of the Present, Joyce Goldstein Gallery, New York, NY
Remains of the Past, Czech Center New York [CCNY], NY
1994 Works of Lead, Galerie U Bileho Jednorozce, Klatovy, Czech Republic
Pavel Kraus, Czech Permanent Mission of the United Nations, New York, NY
1993 Pavel Kraus, G.H. Dalsheimer Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2017 Offerings/Redemptions, ART100, New York, NY
Light and Line, 50 Hudson, Brooklyn, NY
Currently 80 Part 2, Governors Island, New York, NY
Currently 80, Westbeth, NY
2016 Southern Vermont Arts Center, Offerings/Redemption

Southern Vermont Arts Center, Candies
2015 Chase Edwards Gallery, Bridgehampton, NY
Select Art Fair, New York, NY
Under Construction, Governors Island, New York, NY
Laws of Attraction, Governors Island, New York, NY
National Arts Club, New York, NY
Clio Art Fair, New York, NY
2014 Marble House Project Residency, Marble House, Dorset, VT
Mysterium Cosmographicum, Stephen Romano Gallery, Brooklyn, NY
2011 Spring Round Up, The Proposition, New York, NY
2006 The Invisible in the Visible, Anita Shapolsky Gallery, New York, NY
Monument and Fragments, Koehline Museum of Art, Oakton College, Des Plaines, IL
2005 Offerings & Books, 5+5 Gallery, New York, NY
2004 Identity—Records, Lönnström Art Museum, Rauma, Finland
2003 Gravity, Robert Pardo Gallery, Chelsea, New York, NY
Human Factor, London Czech Center, England
2002 Crossing Boundaries: Seven Contemporary Artists, University of Wyoming Art Museum, Laramie, WY
Codes and Signs, The Czech Museum of Fine Arts, Prague, Czech Republic
By Pound Per Piece, Kunsthall, Ceske Budejovice, Czech Republic
1999 6 +1, Skidmore College, Saratoga Springs, NY
1995 Art Institute of Chicago, IL
1994 Seda Cihla 66/1994, Exile, Prague, Czech Republic
1993 Griffin McGear Gallery, New York, NY
Exile in New York, Galerie Spalova, Prague, Czech Republic
1992 Foster Peet Gallery, New York, NY
1986 Sally Hawkins Gallery, New York, NY
1985 Gallery K, Washington, D.C.
Crux Gallery, Chicago, IL
Davidson Gallery, Seattle, WA
101 Wooster Street, New York, NY
808 Penn Modern, Pittsburgh, PA
1984 DBN Exhibition Space, Washington, D.C.
Brandeis University Art Exhibition, Washington, D.C.
Lansburgh's, Washington, D.C.

PERMANENT PUBLIC ART INSTALLATIONS

2006 Chandelier – installed at the American Asset Corporation [AAC], Charlotte, NC
Levitation – installed at the Whitehall Corporate Center, Charlotte, NC

GRANTS

Recipient of the Peter S. Reed Foundation Grant 2012 for *Roman Wedding*

SELECTED BIBLIOGRAPHY

2016 “David Ebony’s Top 10 New York Gallery Shows of 2016”, Artnet.com, Dec 2016
2016 40 Year Retrospective, Project: ARTspace, New York, NY (Exh. cat.)
American Twist, Governors Island, New York, NY (Exh. cat.)
2015 Laws of Attraction, Governors Island, New York, NY (Exh. cat.)
2014 Pavel Kraus: Enigma. New York: Stephen Romano Gallery. (Exh. cat.)
2007 “Pavel Kraus, Public Art 2006 in Review,” Art in America, Annual Guide
Bartelik, Marek. “Pavel Kraus at OK Harris,” Art in America, February

2005 Leffingwell, Edward. "Pavel Kraus at Bond Gallery," *Art in America*, December
2002 *Crossing Boundaries: Seven Contemporary Artists*. Laramie: University of Wyoming Art Museum, WY.
(Exh. cat.)
2000 Ebony, David. "12/15 in '6 + 1': Better Late than Never," *Art in America*, April
1999 Ebony, David. "Pavel Kraus at Manes," *Art in America*, November
6 + 1. Saratoga Springs: Skidmore College, NY. (Exh. cat.)
Sex Death Offerings. Prague: Konsthall Manes. (Exh. cat.)
"Život ve smrti — Obetiny," *Atelier*, October
"6 + 1," *Atelier*, July
1998 "Pavel Kraus — Sex a smrt," *Atelier*, January
1997 "Ancient Mysteries," *Seven Days*, December
"Imaginary Archaeologies," *Vox*, December
Ebony, David. "Pavel Kraus at Joyce Goldstein Gallery," *Art in America*, October
"Václav Bláha and Pavel Kraus," *TimeOut New York*, March
"Souzneni v romanskem podzemi, Pavel Kraus — Zbytky budoucnosti," *Atelier*, March
"Kraus se nevraci ze sentimentu," *MF DNES*, February
"Romanske sklepy," *MF DNES*, February
1996 *Pavel Kraus Hearts and Minds*. Prague: The Czech Museum of Fine Arts. (Exh. cat.)
"Mozky a jine zbytky," *Reflex*, December
"Pavel Kraus (New York — Prague)," *Labyrinth*, December
1994 *Seda cihla*. Klenova: Galerie Klatovy. (Exh. cat.)

TEACHING

2016 NYFA Immigrant Artist Mentoring Program, Mentoring
2012 National Academy Museum and School, Workshops
2001–2002 Skidmore College, Visiting Artist